

Art lessons and outcomes

Year 1 - Sculptures and Collage

Lesson	Detail	Outcome	National Curriculum links
1: Snail Sculptures	Children will sketch a pattern from observation before creating a sculpture from clay, using etching skills.		 Use sculpture to develop and share their ideas. Develop art and design and techniques in using pattern.
2: Model Animals	In this lesson the children will be designing and creating a 3-D model of a creature.		 To use a range of materials creatively to design and make products. To use their experiences and imagination To develop a wide range of art and design techniques. Taught about the work of a range of artists, craft makers and designers.
3: Plant Collage	Children will collect naturally found objects to create a 3D sculpture of interesting composition.		 To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Taught about the work of a range of artists, craft makers and designers Describing the differences and similarities between different practices and disciplines, and making links to their own work.
4: Giant Spider Model Part 1	Working as a class to recreate Louise Bourgeois' Maman spider sculpture, the children will plan and create the legs and body of the spider.		 To use a range of materials creatively to design and make products. To develop a wide range of art and design techniques in using shape, form and space. Taught about the work of a range of artists.



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5: Giant Spider Model Part 2	In this second lesson the children will be painting the class spider sculpture, to give it a metallic bronze effect.		 To use a range of materials creatively to design and make products. To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. Taught about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices
			and disciplines, and making links to their own work.